

Names of Authors in Arial, 60 Points, Bold

1. Heading (Arial, 54-pt bold)

Text in Arial, 40 points, Bold....



Figure 1. Caption in Arial, 36 points, bold.

2. Heading

Text in Arial, 40 points, Bold....

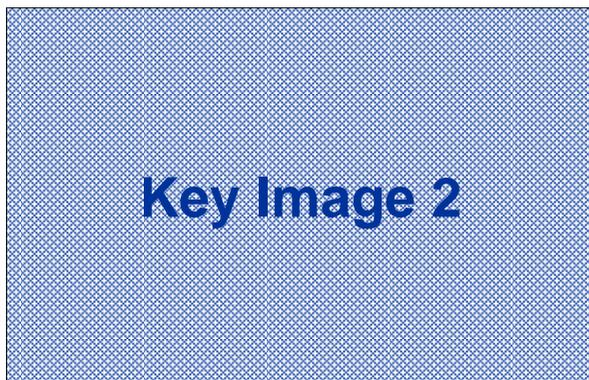


Figure 2. Caption in Arial, 36 points, bold.

3. Heading

Text in Arial, 40 points, Bold...

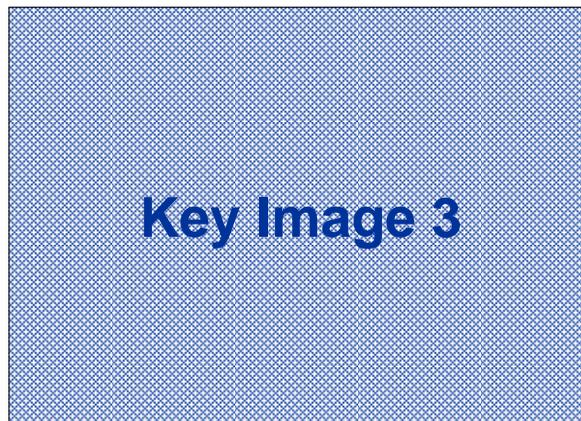


Figure 3. Caption in Arial, 36 points, bold.

4. Heading

Text in Arial, 40 points, Bold.

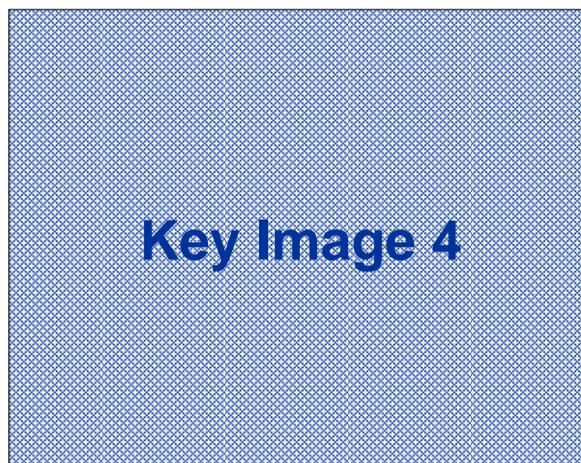


Figure 4. Caption in Arial, 36 points, bold.

Summary (Arial, 54 pt bold)

Put at the top where people don't have to do a "waist bend" to see it (people will be grateful for your thoughtfulness). Highlight with color so people with limited time are directed right to the main message.



Caption in Arial, 36 points, bold.

Acknowledgments (Arial, 40 points, bold)

Arial, 32 points, bold--keep to one or two lines,

References (Arial, 40 points, bold)

Arial, 32 points, bold, reverse indent: alphabetical or numerical order.

Arial, 32 points, bold, reverse indent: alphabetical or numerical order.

Finally, don't look at white space as something bad, to be filled in. Make it part of the design!